

1st Soprano *mf* marked where lovely Venus And her Court With

2nd Soprano marked where lovely Venus And her Court With song and dance and

1st Tenor marked where lovely Venus And her Court With song and dance and

2nd Tenor marked where lovely Venus And her Court With song with song and dance with

Bass marked where lovely Venus And her Court With song and dance with

Piano *mf*

song and dance and merry laugh went by Weightless their wingless feet Seemed made -- to

mer - ry - - laugh went by Weightless their wingless feet Seemed made to

mer - ry - - merry laugh went by Weightless their wingless feet Seemed made -- to

song and dance and laugh went by Weightless their wingless feet Seemed made -- to

song and dance and merry laugh went by Weightless their feet Seemed Seemed made to

fly Bound from the ground and in mid air to sport Bound from the ground

fly Bound from the ground in air to sport Bound from the

fly Bound from the ground in air to sport Bound from the ground

fly Bound from the ground in air Bound from the ground from the ground

fly Bound from the ground in air Bound from the ground Bound from the

Bound from the ground Bound from the ground and in mid air to sport

ground in air Bound from the ground and in mid air to sport

Bound from the ground Bound from the ground to sport - - Left far be -

Bound from the ground from the ground from the ground and to sport Left far be -

ground Bound from the ground from the ground in mid air to sport Left - - far be -

Tracking their
Left - - - far be hind I heard the dolphins snort the dolphins
- hind I heard the dolphins snort left - - - far be hind left - - - be hind the dolphins
- hind left - - - be hind left - - - far be hind I heard the dolphins snort
- hind I heard the dolphins snort left - - - far be hind Tracking their

Goddess
snort Tracking their Goddess with a wist ful wist ful wist - ful with a
snort Tracking their Goddess with a wist - ful wist - ful wist - - ful eye
Tracking their God dees with a wist - ful wist - - ful wist ful wist ful wist ful
Goddess with a wist ful wist - - - ful eye with a wist

Handwritten musical score on ten staves, featuring lyrics in cursive script. The score is organized into three systems of staves.

System 1 (Staves 1-5):

- Staff 1: mist ful eye With a mist ful eye
- Staff 2: mist ful eye With a mist ful eye
- Staff 3: mist ful mist ful with a mist ful eye
- Staff 4: mist ful eye With a mist ful mist ful eye
- Staff 5: Accompanying piano/organ part.

System 2 (Staves 6-10):

- Staff 6: white doves rose wheeling high or wheeling low Round whose head - -
- Staff 7: white doves rose wheeling wheeling high or low Round whose head - -
- Staff 8: white doves rose wheeling wheeling high or low Round whose head - -
- Staff 9: Round whose head white doves - rose
- Staff 10: Accompanying piano/organ part.

System 3 (Staff 11):

- Staff 11: Continuation of the piano/organ accompaniment.

Handwritten musical score for a song, featuring multiple staves with lyrics and musical notation. The lyrics are:

white doves rose af-ter their ten der sort - - and cooed wheeling
 white doves rose af-ter their ten der sort wheeling
 wheeling high or low - - after their ten der ten der sort Round whose head
 Round whose head white doves rose after their ten der sort and
 high wheeling cooed cooed af-ter their sort all this
 high wheeling cooed cooed cooed af-ter their sort all this
 white doves rose cooed cooed f af-ter their sort all this
 cooed and cooed cooed cooed f af-ter their sort all this
 cooed and cooed cooed cooed f af-ter their sort all this

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *pp*). The lyrics are written in a cursive, handwritten style.

Handwritten musical score for the first system. It consists of five vocal staves and a piano accompaniment. The lyrics are: "saw in Spring Thro' Summers heat Saw in Spring Thro' Summers". The music is written in G major (one sharp) and 4/4 time. The piano part features a simple harmonic accompaniment with chords and single notes.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "heat I saw the love by Queen of love no more the". The music is written in G major and 4/4 time. The piano part continues with harmonic support for the vocal lines.

Love ly Queen no more the lovely Queen no more But when flushed
no more But when flushed
no more But when flushed
no more But when flushed
no more But when flushed
no more But when flushed

An - tun - thro' the wood lands went I spied sweet Venus mid the wheat whom
An - tun - thro' the wood lands went I spied sweet Ven - no walk mid the wheat whom
An - tun - thro' the wood lands went I spied sweet Ven - no walk mid the wheat whom
An - tun - thro' the wood lands went I spied sweet Ven - no Venus walk amid the wheat whom seeing
An - tun - thro' the wood lands went I spied sweet Ve - no walk amid the wheat whom seeing

Seeing every harvester gave o'er his toil and laughed and hoped and was con
 Seeing every harvester gave o'er his toil and laughed and hoped and was con
 Seeing every harvester gave o'er his toil and laughed and hoped and was con
 Seeing every harvester gave o'er his toil and laughed and hoped and hoped
 Seeing every harvester gave o'er his toil and laughed and hoped and hoped

Tent laughed & hoped laughed & hoped laughed and hoped and was con
 Tent laughed & hoped and hoped laughed and hoped and was con
 Tent laughed & hoped laughed & hoped laughed & was con
 laughed and hoped & hoped laughed & hoped and laughed & hoped and was con
 laughed and hoped laughed & hoped laughed and laughed & hoped and was con

Handwritten musical score on five staves. The lyrics are: "tent and laughed & hoped and was - - - con tent". The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The lyrics are written below the notes, with some words like "tent" and "con" appearing on multiple staves. The score is written in ink on aged paper.

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